



**LIEBHERR**

**WORLD TABLE TENNIS  
CHAMPIONSHIPS 2018**

HALMSTAD • 29 APRIL – 6 MAY

# MEDIA BULLETIN

[#ITTFWorlds2018](https://twitter.com/ITTFWorlds2018)



## Outline of the Championships

Welcome to the Liebherr 2018 World Team Table Tennis Championships in Halmstad, Sweden! This media bulletin will provide you some useful information that may help you in your preparation for the World Team Championships. More tournament stats & information as well as media related information can be found in the media guide.

The Liebherr 2018 World Team Table Tennis Championships is the 54th edition of the World Table Tennis Championships teams event since it started in 1926.

## Duration of the World Championships:

Sunday 29 April 2018 – Sunday 6 May 2018

## Competitions at the World Championships

The following events will be contested at the Liebherr 2018 World Team Table Tennis Championships:

- Men's Team
- Women's Team



## About Halmstad

Halmstad is a port, university, industrial and recreational city on the Swedish west coast. The city covers an area of 34.13km<sup>2</sup> and has an estimated population of 100,000. Halmstad has an oceanic climate with warm summers and cold winters, as is characteristic of south Scandinavian weather.

Halmstad offers a unique experience where the vibe of table tennis runs through the whole city. The beautiful city center is full of activities, shopping, bars and restaurants – and it is located just 2km from Halmstad Arena.

## Money / Currency

The Swedish Krona (SEK) is the currency of Sweden. The symbol is KR. In April 2018, 100SEK is worth:

100 SEK = 11.91 USD

100 SEK = 9.69 Euros

As Sweden is moving towards a non cash society, cash transactions are limited and many places are favoring only credit cards.

## Time Zone

The time zone in Sweden during the World Team Table Tennis Championships will be GMT +2.

## Climate

The climate at the time of the World Team Table Tennis Championships sees an increase of average daily temperature from 13 to 28°C daily with a low of approximately 4°C nightly. The city will be mostly sunny with clouds with a chances of rain toward the last day.



## About Halmstad Arena

The 2018 World Team Table Tennis Championships will be held in the Halmstad Arena – a multipurpose complex that will stage the entire event in three closely connected competition halls, all under the same roof, providing an almost unique style of spectator experience.

The Halmstad Arena, located 2km from the city center of Halmstad, opened its doors in 2009 and is today the home for various sports and conferences as well as for major events held in the city.

The main hall can be optimised for the championships division – plus the team finals with three centre courts and roughly 3000 spectators capacity.

The second hall, previously used for the 1998 European Top 12 event, offers 3500 seats and a combination of centre courts for the top division and regular competition courts. The third hall will carry the load for the lower divisions with capacity for approximately 500 spectators.

## Address

Växjövägen 11, 302 44 Halmstad, Sweden



## Accreditation

All media will pick up their accreditation badges at the booth outside the venue (main entrance). When they are already accredited, they are allowed to enter at the back of the venue.

Please wear your media accreditation pass at all times, access into the venue is strictly based on accreditation. There will not be any replacement of media accreditation if it is lost.

## Media Services

### Media Centre

On floor 1, there is a media centre with all the facilities media need to conduct their work. The media centres will provide accredited media with access to working areas, free high-speed internet access, media tools, tea, coffee and snacks.

Opening times for the media centre are:

- 27 April 12.00-16.00
- 28 April 12.00-16.00
- 29 April-3 May 08.00-23.00
- 4 & 5 May 09.00-22.00
- 6 May 10.00-19.00

### Media Tribune

The Media tribune features a combination of working desk positions and standard observer seats for the media.

Due to the limited space in the media tribune, the main seats will be reserved for OC, ITTF and wired agencies. The remaining seats will be allocated to one person per agency on a first come first served basis. To access the media tribune, media will need to have a green sticker which will be allocated by the OC.

## Media Access Chart

Function	Photographer	Pool Photographer	ITTF Officials	Host Broadcaster	Rights Holder (TV)	Non-Rights Holders	No Bib	No Bib
	Light Brown	Black	Black	Grey	Blue	Purple	Access 8 with	Access 8
	PHOTO X	POOL X	ITTF X	HB X	TVRH X	Video RH X		
Media Center	Ok	Ok	Ok	Ok	Ok	Ok	Ok	Ok
Press Conference Area	Ok	Ok	Ok	Ok	Ok	Ok	Ok	Ok
Media Tribune		Ok	Ok				Ok	
Spectator Tribune		Ok	Ok					
Mixed Zone		Ok	Ok	Ok	Ok	Ok	Ok	Ok
Practice Hall		Ok	Ok	Ok	Ok (Limited)			
2nd Competition Hall	Ok	Ok	Ok	Ok	Ok	Ok	Ok	Ok
Commentary Seats			Ok	Ok	Ok			
Field of Play (FoP)	Ok (Ring Round)	Ok	Ok	Ok	Ok (Limited)			



## Field Photographer

To go onto the field of play, photographers must first obtain a bib from the welcome desk. A piece of ID must be given as deposit in order to receive the bib.

Photographers are obliged to wear their bibs at all times whilst on the field of play and must follow the accredited media guidelines.

There will be a very limited amount of pool photographer bibs (black bibs) given and the priority is: ITTF, OC and wired agencies.

Photographers are obliged to stay in their respective photographer zones for regular photographers (light brown bibs) & pool photographers (black bibs) on the field of play. Photographers outside the respective areas will be asked to leave the field of play.

## Mixed Zone

After every match, all the players will pass through the mixed zone. This gives the accredited media the opportunity to interact one on one with the players and the teams.

The first part of the mixed zone is dedicated to TV broadcasters and they have the first priority to speak to the players. The second part of the mixed zone is for the written press.

## Press Conferences

There will be a Pre-event press conference with top Swedish & international players on **28 April** as well as a press conference after the ITTF Annual General Meeting (AGM) on **1 May**.

After the men's and women's gold medal match, there will be a press conference with the winners and runner-ups.

The press conference will be held at the press conference room inside the media center.

- 28 Apr: Pre-event Press Conference
- 01 May: Post AGM Press Conference
- 05 May: Women's Team Finals Press Conference
- 06 May: Men's Team Finals Press Conference



## Key Dates

28 Apr:	Pre-event Press Conference
29 Apr:	Opening Ceremony
29 Apr – 02 May:	Group Matches (Men's & Women's)
01 May:	ITTF Annual General Meeting
02 May:	Women's Team Round of 16
03 May:	Men's Team Round of 16 Women's Team Quarterfinals
04 May:	Men's Team Quarterfinals Women's Team Semifinals
05 May:	Men's Team Semifinals Women's Team Final Women's Team Final Press Conference
06 May:	Men's Team Final Men's Team Final Press Conference



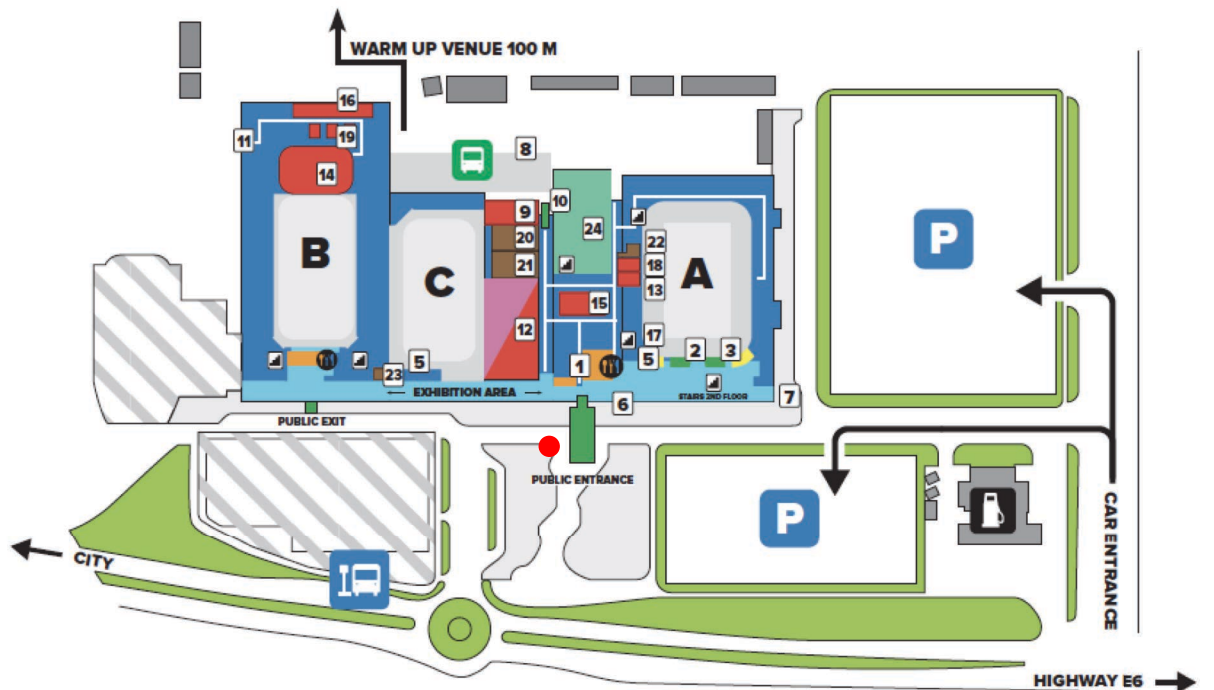


## Time Schedule \*

29 Apr	10:00 – 13:00 13:00 – 20:00 20:00	Women's Team Round 1 Men's Team Round 1 Women's Team Round 2
20 Apr	10:00 – 13:00 13:00 – 19:00 19:00	Men's Team Round 2 Women's Team Round 3 Men's Team Round 3
01 May	10:00 – 13:00 13:00 – 19:00 19:00	Women's Team Round 4 Men's Team Round 4 Women's Team Round 5
02 May	10:00 – 13:00 13:00 – 19:00 19:00	Men's Team Round 5 Women's Team Round of 16 Men's Team Round 5
03 May	10:00 – 13:00 13:00 – 19:00 13:00 – 19:00 19:00	Women's Team Quarterfinals Women's Team Quarterfinals Men's Team Round of 16 Men's Team Round of 16
04 May	11:00 – 14:30 11:00 – 14:30 14:30 – 17:30 14:30 – 17:30 18:00	Women's Team Semifinals Men's Team Quarterfinals Women's Team Semifinals Men's Team Quarterfinals Men's Team Quarterfinals
05 May	11:00 – 14:30 <b>14:30 – 17:30</b> 18:00	Men's Team Semifinals <b>Women's Team Final</b> Men's Team Semifinals
06 May	<b>14:30</b>	<b>Men's Team Final</b>

\* All timing in local time GMT +2

## Media Area Map



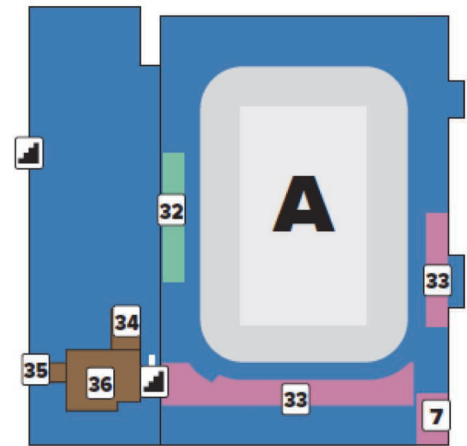
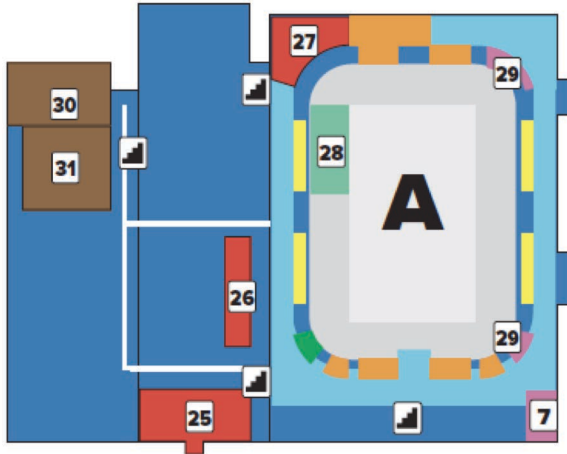
### FLOOR 1

- A = Venue A
- B = Venue B
- C = Venue C
- 1 = Souvenir Shop
- 2 = Information Centre
- 3 = Wardrobe (Cloak Room)
- 4 = Fun Zone, Food Areas (2nd floor)
- 5 = Elevators
- 6 = ATM
- 7 = VIP-Entrance
- 8 = Shuttle Bus
- 9 = Transport Centre
- 10 = Player Entrance Venue A
- 11 = Player Entrance Venue B & C
- 12 = VIP Warm-up Lounge
- 13 = Call Area Venue A
- 14 = Call Area Venue B & C
- 15 = Changing Rooms Venue A
- 16 = Changing Rooms Venue B & C

- 17 = Doping Control
- 18 = Racket Control Venue A
- 19 = Racket Control Venue B & C
- 20 = Volunteer Centre
- 21 = ITTF Meeting Room Roxette
- 22 = Tournament Office
- 23 = Security Office
- 24 = Press & Media Centre

- Media Facilities
- Player Facilities
- Offices/Meeting Rooms
- VIP
- Public Area
- Public Toilets
- Restaurants
- Elevator
- Entrance/Exit
- Info/Souvenir
- Media accreditation booth

## Media Area Map



### Floor 2

- 7 = VIP Entrance
- 25 = Players gym
- 26 = Massage
- 27 = Players Lounge
- 28 = Press tribune
- 29 = VIP Lounge
- 30 = ITTF Meeting room ABBA
- 31 = ITTF Office

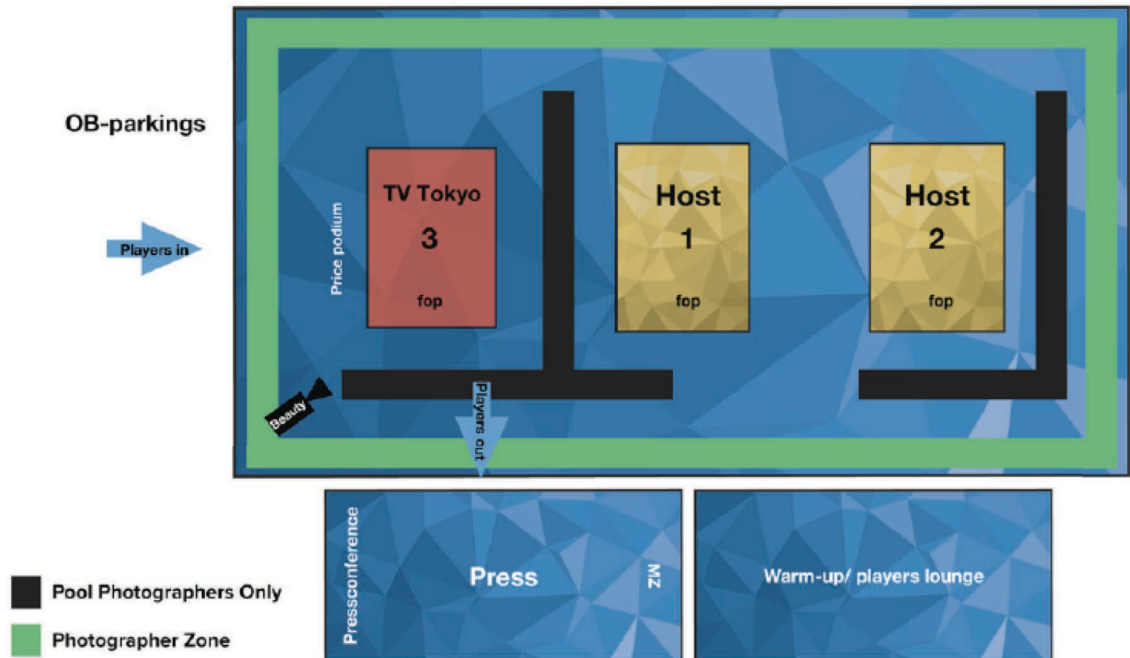
### Floor 3

- 32 = Media Area
- 33 = VIP Area
- 34 = ITTF Meeting room Avicci
- 35 = ITTF Meeting room Europe
- 36 = Accreditation center

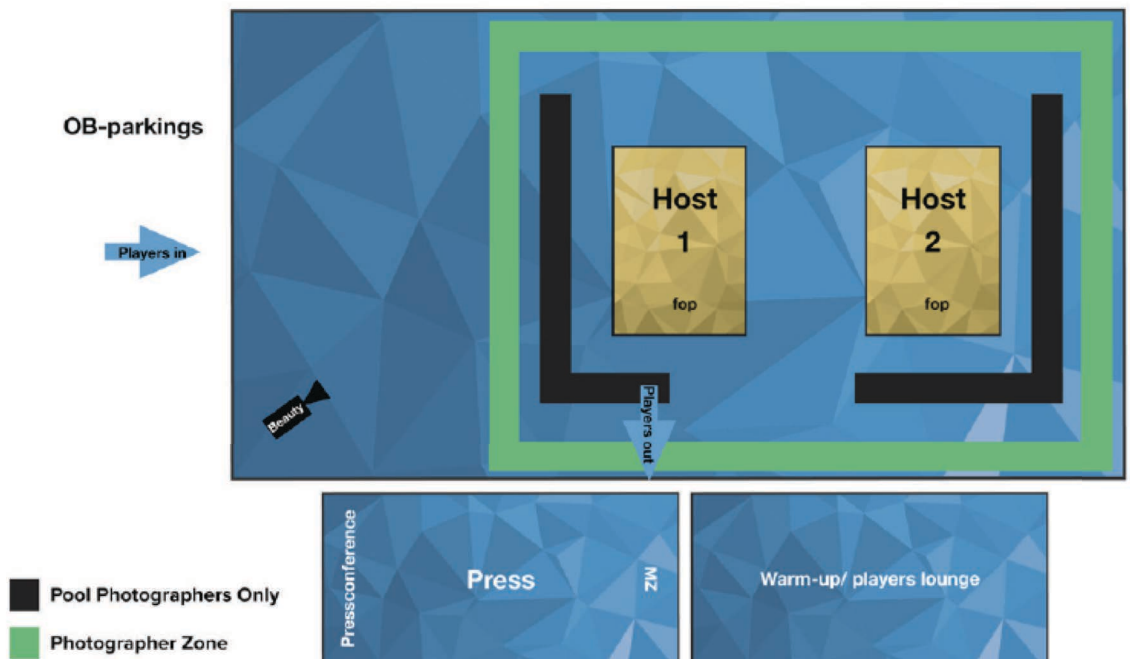
- Media facilities
- Player facilities
- Offices/Meeting rooms
- VIP
- Public Area
- Public Toilets
- Restaurants
- Elevator
- Entrance/Exit
- Info/Souvenir

## Photographer Zones

### DAY 1 - 4 (29 APR - 2 MAY)

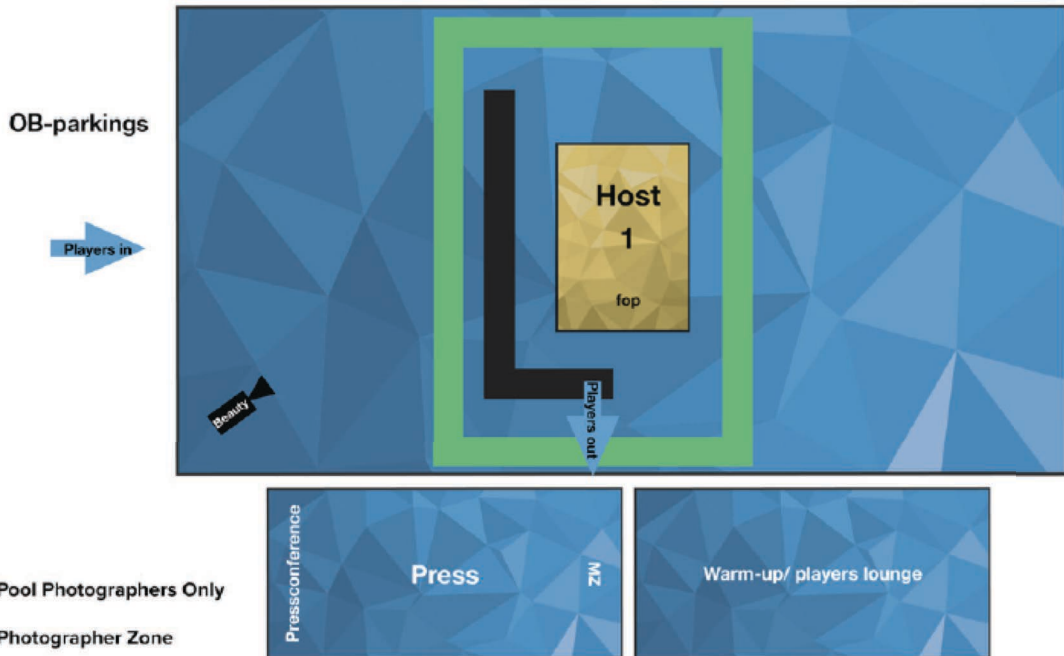


### DAY 5 - 6 (3-4 MAY)



## Photographer Zones

DAY 7 - 8 (5-6 MAY)





## Accredited Media Guidelines

The media is an essential part of the success of the World Championships, so the ITTF wants to create the best possible atmosphere for the media to work.

In return, the ITTF asks the media to adhere to the below guidelines to ensure that the players, spectators, TV viewers and competition management will also have the best event possible.

### Photographers

- Photographers are only allowed onto the field of play (FoP) with an official bib issued by the organizing committee.
- A bib can be obtained at the welcome desk, by leaving a piece of ID as deposit. This bib must be returned at the end of each day.
- Any photographers / accredited press on the FoP without a bib will be asked to leave immediately.
- Only a limited number of photographers will be allowed on the FoP. This will be determined by level of importance, then a first come, first served basis. If you are unable to enter the FoP, the ITTF will provide your agency with the photos that you need. Photographers will be able to take photos from the tribune.
- Only photographers with professional cameras will be given an official bib to enter the FoP.
- As photographers are seen by spectators and on television, they are required to dress presentably whilst on the FoP (collared shirt / blouse, long pants / skirts and covered shoes).
- Each day there will be a diagram indicating where photographers are allowed on the FoP. Photographers found outside this area will be asked to leave the FoP.
- Photographers are required to bring their own stool / chairs onto the FoP and are kindly asked to sit while taking photos.
- Photographers must not bring anything except their camera and one spare lens onto the FoP. No laptop and no bags are permitted.
- Photographers are not allowed to move during or in between points.
- Photographers can only move during time outs and in between games.
- Strictly no flash photography is allowed on the FoP.
- Photographers are not allowed in the mixed zone.
- Photographers are allowed to take photos from the press tribune if they are not disrupting anyone.
- Photographers are only permitted to take still pictures and not videos.
- The Organizing Committee (OC) will provide secured, lockable storage for your equipment.

## Mixed Zone

The priority for accredited media's access to players and officials in the mixed zone will be as follows:

- Host Broadcaster
- Television Rights Holders
- ITTF Interviews
- Television Non-rights holders
- Radio Interviews
- Written Press

There will be set areas for each of the above categories, with the higher priority media getting access to the players first.

## Filming Rights for Field of Play and Mixed Zone

Please find below the explanation of the different material that ENG crews & Video Journalists can or cannot film during the World Championships:

### 1. All Crews Have the Right to Film:

- Press conferences following the Draw and after the main matches (note all filming must be done at the back on the room on the designated platforms).
- Interviews in the mixed zone.
- Private interviews in the interview room.

Non-rights holders may NOT film match action on the FoP. If non-TV rights holders would like to have access to match footages, they must contact ITTF Head of Media Matt Pound: [mpound@ittf.com](mailto:mpound@ittf.com).

### 2. Rights Holders Have the Right to Film:

- Match action on the FoP, proving they have permission from the HB that they are not disrupting the world feed.
- Presentations, training and warm up on the FoP.
- One-to-one Interviews:
  - After the Draw
  - After each press conference
- Training in the training hall.

Any unauthorized filming may result in the revoking of the relevant media accreditation.



## Media Centre and Press Tribune

Only accredited media are permitted into the media centre & press tribune and are not allowed to bring in guests.

As there are limited seats in the press tribune, there will be an order of priority given to media that are allowed access.

As the media centre is a place for work, media must keep the noise to a minimum.

There will be lockers provided for photographers to store their equipment in the media centre.

## General

Television, radio, or written interviews may only take place in the mixed zone (after matches), in the interview room and during the press conference.

If the accredited media would like to have a one-to-one interview with a player, they must organize this through the OC press team or the ITTF Head of Media (contact details, please see below), and should not approach the player themselves outside the mixed zone or press conference room.

The OC Media operations staff will manage all photographers onsite and be present to assist photographers with queries, photo position placement and will enforce the guidelines stated herein.

If the accredited media would like additional photographs, quotes, results, stats or general information, please ask the OC press team or the ITTF Head of Media and they will be more than happy to help.

For clarification on any items, please email ITTF's Head of Media Matt Pound at [mpound@ittf.com](mailto:mpound@ittf.com).





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